

EMMANUEL

THE PARISH CHURCH OF WYLDE GREEN

FRIDAY ORGAN RECITAL SERIES 2023/24
FIRST FRIDAY OF THE MONTH AT 1.00 pm

October 6th Organ

Angela Sones & Richard Hartshorn

Capriol Suite	Peter Warlock (1894-1930)
i) Basse – Dance ii) Pieds-en-l'air iii) Mattachins (Sword Dance)	
Fantasia in F minor K.608 -	W.A. Mozart (1756-1791)
Duet for Organ	Samuel Wesley (1766-1837)
Allegro - Andante - Fuga	
Variations on an Easter Theme	John Rutter (b.1945)

November 3rd

Peter King (Organist Emeritus Bath Abbey)

Concert Fantasia in G minor	York Bowen (1884-1961)
Sonata in C minor	Giovanni Battista Pescetti (c1704-1766)
Allegro ma non presto, Moderato, Presto	
Fantaisie No. 3 in C, Op 157	Camille Saint-Saëns (1835-1921)
Sonata iii in A, first movement, con moto maestoso	Felix Mendelssohn (1809-1847)
Two Esquisses Byzantines	Henri Mulet (1878-1967)
Vitrail, Rosace	
Fugue sur le Thème du Carillon des Heures de la Cathédrale de Soissons	Maurice Duruflé (1902-1986)

December 3rd

James Lancelot (Canon Organist Emeritus, Durham Cathedral)

Sonata in B flat, Opus 65 No 4	Felix Mendelssohn (1809-1847)
Allegro con brio; Andante religioso; Allegretto; Allegro maestoso e vivace	
Preludes on the Advent Chorale Nun komm, der Heiden Heiland:	
Fughetta, manualiter, BWV 699	Johann Sebastian Bach (1685-1750)
Canto fermo in Soprano], BuxWV 211	Diderik Buxtehude (1637-1707)
à 2 claviers et pédale, BWV 659	Johann Sebastian Bach
Trio, a due bassi e canto fermo, BWV 660	Johann Sebastian Bach
in organo pleno/il canto fermo nel pedale, BWV 661	Johann Sebastian Bach
Fuge über den Namen BACH, Opus 60 No 1	Robert Schumann (1810-1856)
Es ist ein' Ros' entsprungen, Opus 122 No 8	Johannes Brahms (1833-1897)
Rorate coeli (Choral orné)	Jeanne Demessieux (1921-1968)
Postlude pour l'Office de Complies	Jehan Alain (1911-1940)
Le monde dans l'attente du Sauveur (Symphonie-Passion)	Marcel Dupré (1886-1971)

January 5th

Rosemary Field (Worksop Priory)

Sonata in C minor (composed 1936)	Percy Whitlock (1903-1946)
Grave - Canzona - Scherzetto - Choral	

February 2nd

Alexander Trigg (Formerly Organ Scholar St John's College, Cambridge)

Sonata No. 4	Felix Mendelssohn (1809-1847)
Rhosymedre	Ralph Vaughan Williams (1872-1958)
Scherzo	Harvey Grace (1874-1944)
Trois Improvisations-	Nadia Boulanger (1887-1979)
Fugue in Eb Major (St Anne) BWV 552	Johann Sebastian Bach (1685-1750)

March 1st

Ashley Wagner (Assistant Head of Music, Birmingham Cathedral)

Academic Festival overture	Johannes Brahms (1833-1897) arr. Lemare (1865-1934)
Psalm prelude Set 2, No.1 'De Profundis'	Herbert Howells (1892-1983):
The Dancing pipes	Jonathan Dove (b 1959)
Blue Moon	Richard Rodgers (1902-1979) arr Crawford (1895-1962)
Concert Fantasia on 'Hanover'	Edwin Lemare (1865-1934)

April 5th

Angela Sones (Lichfield)

Finale from Symphony No 6 Op 42	Charles Marie Widor (1844-1937)
Fantasia pour Orgue-	Camille Saint-Saëns (1835-1921)
Choral No 1 in E Major-	César Franck (1822-1890)
Finale from Symphony No 6	Louis Vierne (1870-1937)

May 3rd

Timara Easter (Harpenden)

Montagues & Capulets	Sergei Prokofiev (1891-1953) (transcribed Timara Easter)
Trois Morceaux en Forme de Poire	Erik Satie (1866-1925) (transcribed Timara Easter)
Corcovado	Darius Milhaud (1892-1974) (transcribed Timara Easter)
L'Ascension; 1	Olivier Messiaen (1908-1992)
Majesté du Christ demandant sa gloire à son Père	
Étoile du Soir	Louis Vierne (1870-1937)
Litanies	Jehan Alain (1911-1940)

June 7th

David Hardie (Head of Music Birmingham Cathedral)

July 5th

Peter Dyke (Hereford Cathedral)

Prelude and Fugue in C BWV 547	Johann Sebastian Bach (1685-1750)
Choral no 2 in B minor	César Franck (1822-1890)
Allegro vivace (Symphony no 5, 1st movement)	Charles Marie Widor (1844-1937)
Toccata: Nu la oss takke Gud (Now thank we all our God)	Egil Hovland (1924-2013)